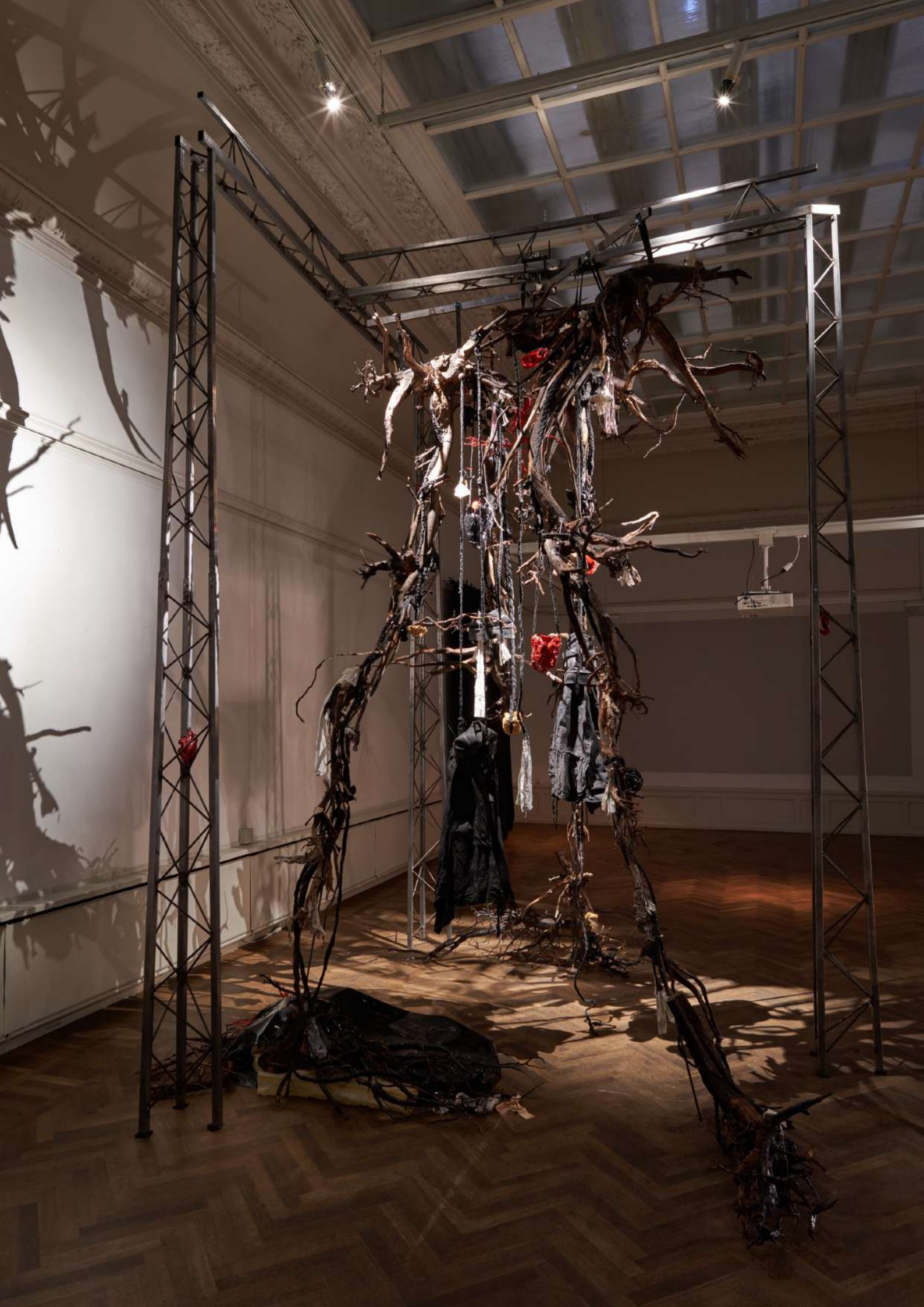
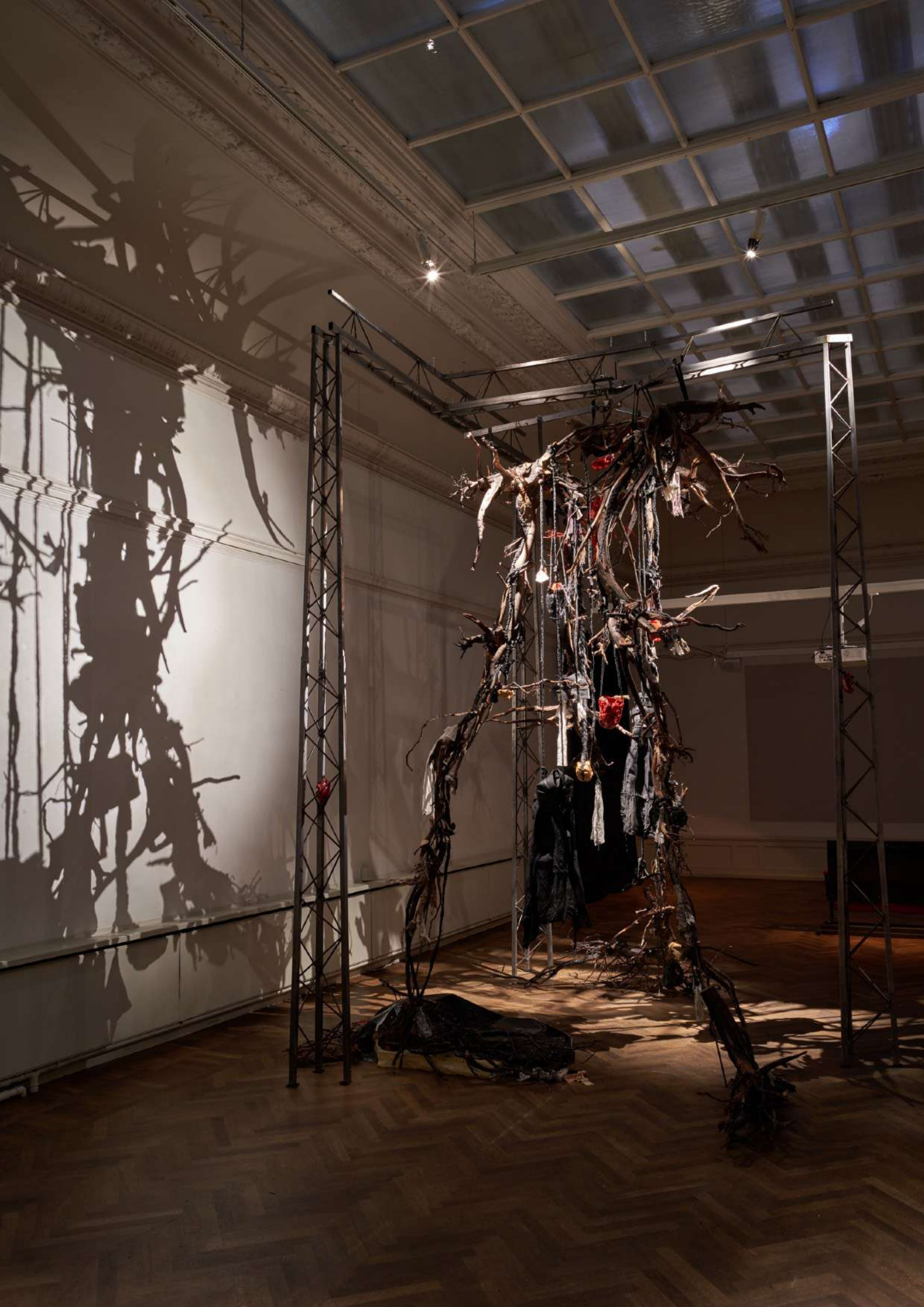


MORF

Year: 2025
Dimensions: 530 × 350 × 300 cm (scaffold/truss)
Materials: Chainsawed tree roots blackened by fire, braided textiles, glazed ceramics, steel, rubber, birthing cups and lacquered mattress.

Exhibited at:
Mary Shelley Must Never Die
SKF Konstnärshuset, Stockholm, Sweden, 2025
Curated by Ashik Zaman.

MORF is a monumental sculptural installation composed of tree roots, braided textiles, glazed ceramics and steel, suspended from a tapering scaffold. Acting as an anti-monument, the work assembles uprooted roots, domestic textiles and organ-like ceramics into hybrid bodies that exist between organism and machine, ritual object and architecture. Visitors become part of the work by placing their heads inside hanging birthing cups or lying beneath its root system, entering a cyclical process of bodily transformation. Drawing on ecological extraction and histories of violence enacted upon the female body, MORF explores body horror through mutation, vulnerability and resistance.

All photographs by Simon Blanck.